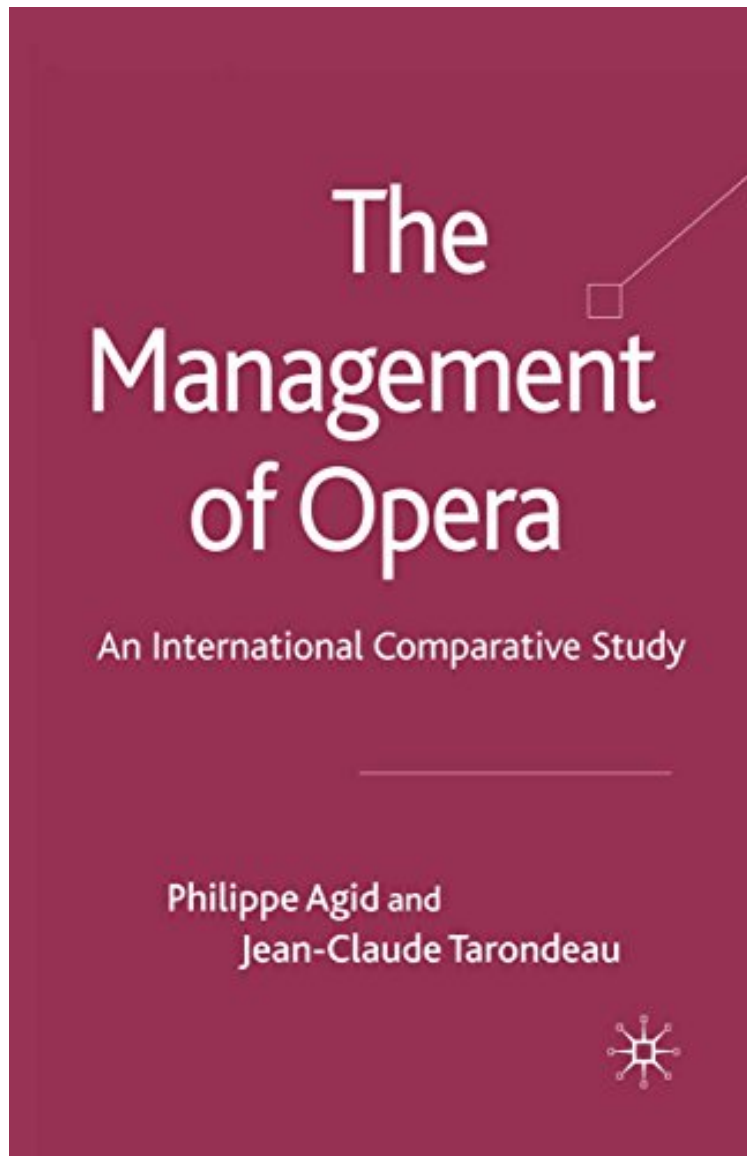


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The Management of Opera: An International Comparative Study

P. Agid, J. Tarondeau

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This book presents the current and future issues facing opera houses and opera companies. Problems in different environments need different solutions. In particular, it opposes the American method of

managing cultural institutions, preferring a European one where public support and funds play a major role.

About the Author PHILIPPE AGID graduate of the National School of Administration in Paris, France, was a member of Jacques Chaban Delmas' cabinet between 1969 and 1972. He was then Secretary-general of the National Foundation for Management Education (FNEGE) before entering the Lafarge Group. He joined Hugues Gall as Secretary-general of the National Foundation for Management Education between 1995 and 2001. He advised several leaders of French cultural institutions. He co-authored *L'Opéra de Paris: Gouverner une Grande Institution Culturelle* with Jean-Claude Tarondeau. JEAN-CLAUDE TARONDEAU is now Honorary Professor at Essec Business school, France. He received his PhD from the University of Texas in Austin, USA and a Doctorate from the University of Paris Dauphine. He has been a Professor of Strategy and Management at Essec and at the University of Paris X-Nanterre, France. He was Chief Editor of the *Revue Française de Gestion* from 2002 to 2008. He has published ten books and more than sixty articles. He co-authored Philippe Agid *L'Opéra de Paris: Gouverner une Grande Institution Culturelle*.