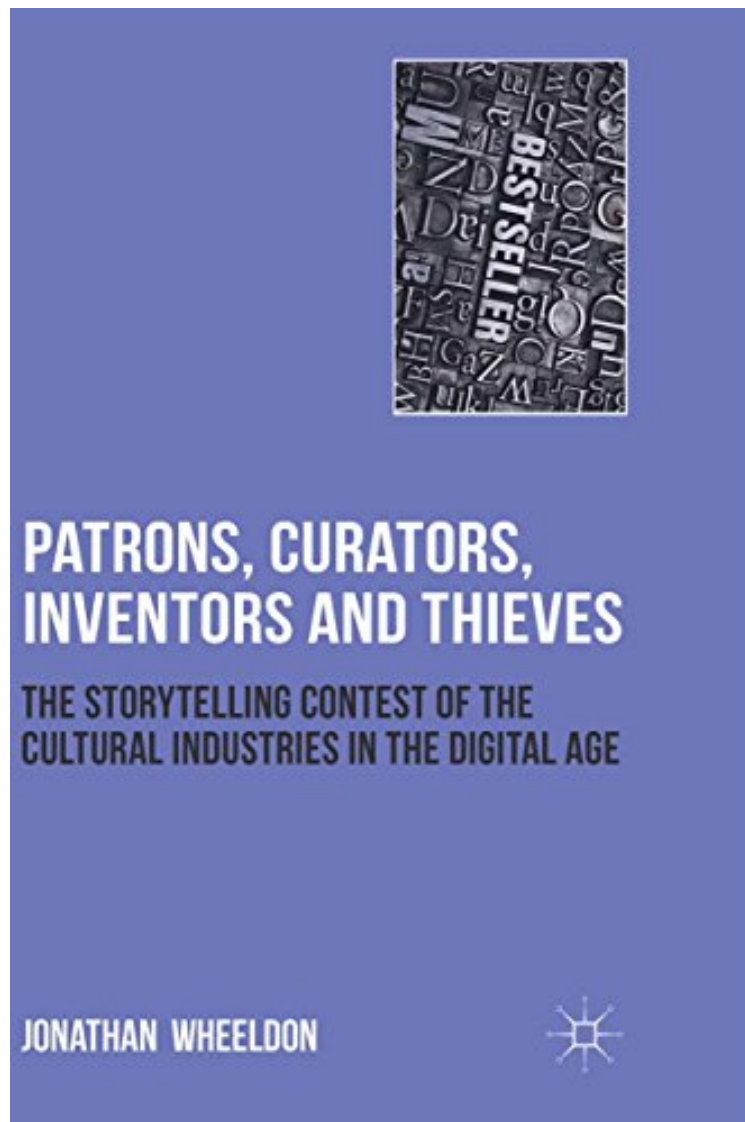


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## Patrons, Curators, Inventors and Thieves: The Storytelling Contest of the Cultural Industries in the Digital Age

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About the Author Jonathan Wheeldon is a Chartered Accountant and Visiting Fellow at Henley Business School. He spent ten years at Universal Music in senior positions in New York, Madrid, Los Angeles and London. He has served as Group Finance Director of Andrew Lloyd Webber's Really Useful Group where he financed the \$70 million Oscar-nominated movie *The Phantom of the Opera*. He was Senior Vice President of Corporate Development at EMI Group leading up to its sale to private equity in 2007, and most recently he has served as Executive Director and Chief Financial Officer of Macmillan Publishers.