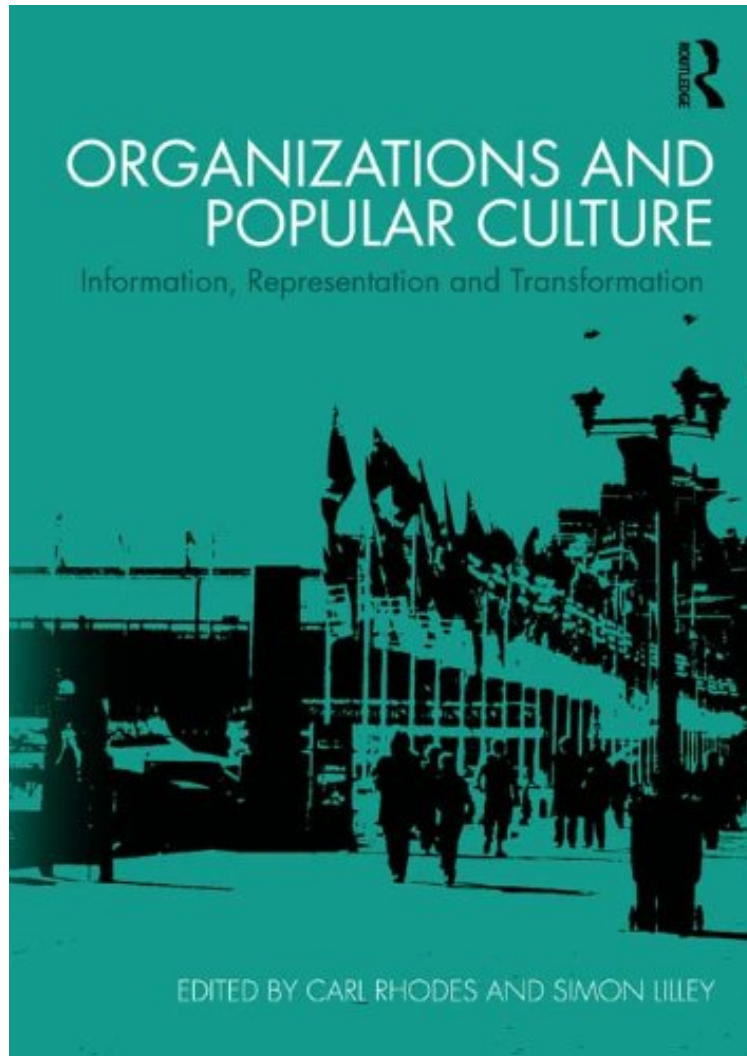



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Throughout its history, popular mass-mediated culture has turned its attention to representing and interrogating organizational life. As early as Charlie Chaplin's cinematic classic *Modern Times* and as recently as the primetime television hit *The Simpsons*, we see cultural products that engage reflexively in coming to terms with the

meaning of work, technology and workplace relations. It is only since the late 1990s, however, that those who research management and organizations have come to collectively dwell on the relationship between organizations and popular culture — a relationship where the cultural meanings of work are articulated in popular culture, and where popular culture challenges taken-for-granted knowledge about the structure and practice of work. Key to this development has been the journal *Culture and Organization* — a journal that has been centre stage in creating new vistas through which the 'cultural studies of organizations' can be explored. This book brings together the journal's best contributions which specifically address how popular culture represents, informs and potentially transforms organizational practice. Featuring contributors from the UK, USA, Europe and Australia, this exciting anthology provides a comprehensive review of research in organization and popular culture.

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Simon Lilley is Professor of Information and Organization, and Head of the School of Management at the University of Leicester, UK. He is editor of the journal *Culture and Organization*. His research interests focus on the relationships between (human) agency, technology and performance. Previous publications include *Management and Organization: A Critical Text*, 2nd Edition (2009, with Stephen Linstead and Liz Fulop), and numerous journal articles.