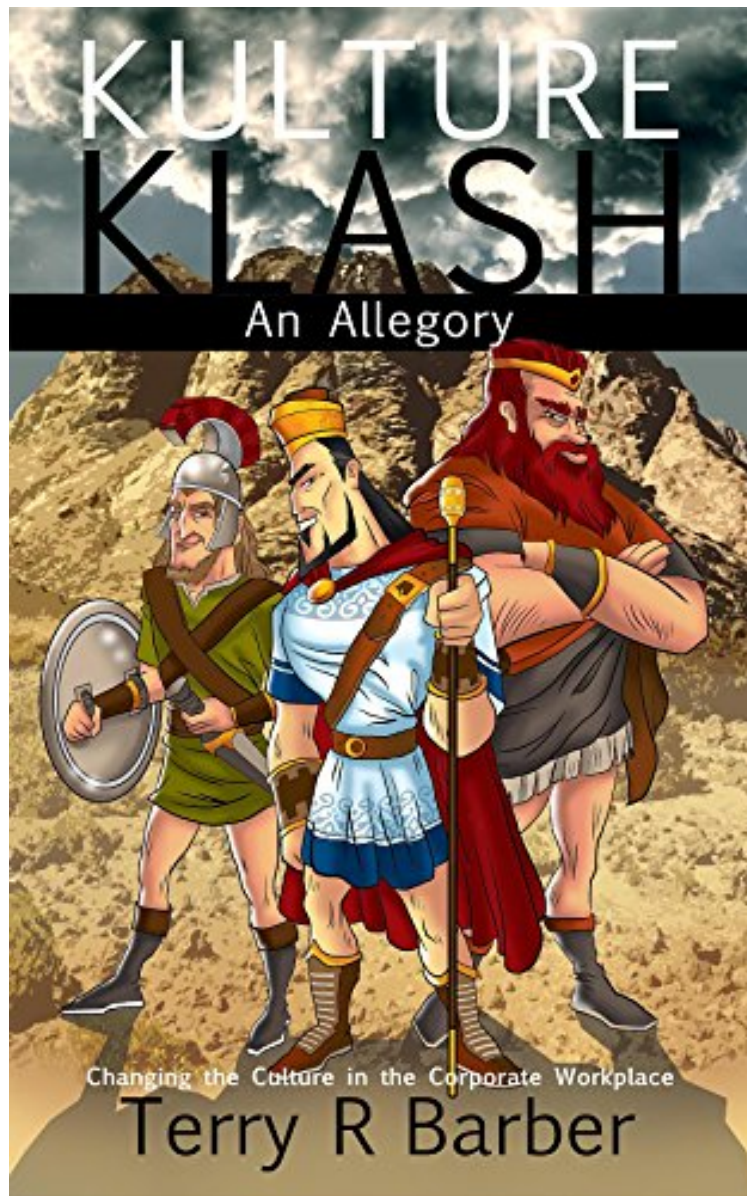


(Library ebook) Kulture Klash: An allegory on organizational culture

## Kulture Klash: An allegory on organizational culture

*Terry R Barber*

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**Terry R Barber : Kulture Klash: An allegory on organizational culture** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Kulture Klash: An allegory on organizational culture:

1 of 1 people found the following review helpful. You already know the characters. By tomatl Ancient Egypt is the setting for Kulture Klash. It is a story of a peaceful tribe that is threatened with extinction from a much larger and ruthless neighbor. Unfortunately, self-centered factions within the tribe are preventing them from developing a

common strategy and united front. The book is a quick and easy read. I did, however, find myself distracted while reading it, thinking of colleagues that mimicked the motivations and behaviors of the various characters in the story. That was precisely the intent of Terry Barber, the author. The last twenty percent of the book consists of discussion questions that are associated with each of the very short chapters in the book. Although I identified past colleagues with each of the characters, it wasn't until I reviewed the discussion questions did I begin to understand the impacts of the interactions of the characters and their overall impact on the situation. This book would be an excellent group study guide, applicable to virtually every company. It will certainly stimulate lively conversations and, hopefully, allow certain individuals to better understand themselves and their colleagues to build a much more cohesive organization. Highly recommended. 0 of 0 people found the following review helpful. A Tale of War.....and Your Workplace! By Eric Brinson Company leaders have often looked at military history for business advice, as battle stories provide great lessons in strategic assessment, competitive analysis, dynamic leadership, and inspiring followership. In "Kulture Klash," author Terry Barber has constructed a bridge between Sun Tzu's "Art of War" and Lencioni's "Five Dysfunctions of a Team." Barber tells the story of a peaceful kingdom that is facing a major imminent threat from a foreign nation, and artfully describes the organizational politics within the nation and the personalities of those who emerge as leaders in the absence of their own king. As you read Kulture Klash, you will recognize the story's characters living in your own workplace. This book can be read in a couple of hours (a "one-flight book"), or it can be used as a tool to facilitate a group discussion. Barber outlined an appendix that contains reflective questions for each chapter, which may be used during a leadership exercise (or retreat) to facilitate a group's reflection of their own culture and business. This is Barber's first publication of this kind (a fable/allegory), and I certainly hope that it will not be his last. 1 of 1 people found the following review helpful. Long live King Klash! By T Ez It's a "can't put it down" kind of story and if you have spent anytime in any business or organization you will recognize the characters well. Whether your company is facing a hostile takeover, or you just want to stimulate some good leadership discussions, Kulture Klash delivers both a creative and thought-provoking tale. The discussion questions and lessons learned are invaluable and will stimulate conversation and growth, no matter what role you play in the corporate kingdom!

In his book, "Kulture Klash: An Allegory," Terry Barber uses the site of the Ten Commandments as a battlefield for the modern day confrontation between the good and evil of a hostile takeover in the corporate workplace. It is an allegory that is brilliantly presented for today's leaders and followers who struggle in their job of trying to make their companies and lives relevant. Barber highlights three groups of combatants: King Klash, the Enigmatic Emperor, the bad guys in the office, The Troublemakers consisting of The Blamegamers, The Clockwatchers, The Cornercutters and worst of all, The Insidions; and the good guys, the Remnant, The Inspirators, The Encouragementers, The Creativists, The Integrists and the Passionates who follow their conscience and not corporate politics. As the battle in the Valley of the Sinai approaches with a fatal hostile takeover imminent, we see the issues plaguing most corporations today and why many of them have failed to reach their potential. Barber deftly moves the players around like a six thousand old chess game with memorable characters, (King Klash, Garth Odion, Moses Manu, Sabu Suckup, Tutu Aswad, Dante Firestarter, Osman Tota, Soliman Tor and Sabu Jabari, among others. They are not only colorful names they will be readily recognizable in today's corporate world. "Kulture Klash: An Allegory," is not just a fun read, it is loaded with philosophical, inspirational and practical principles that apply to today's corporate issues and relationships. Terry Barber has just invented a creative way of making the problems and solutions clear for the 21st Century employer and employees by bringing in the character pillars of the past to build a foundational future for success today. It is easy to read, entertaining in its texture and has a wonderful ending, one that any corporate leader or employee would be happy to experience.